

ILGA-Europe Pilot Human Rights Violations Documentation Fund Guidelines for activity reporting for the grantees - 2007

Please, do not exceed a total of 6 pages

Reporting period: **March – September 2009**

1. Organizational details

Name of the organization: Gender & Development

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Number of people working on the project (staff and volunteers):

8 person.

Project coordinator.

Psychologist.

Jurist.

Outreach program coordinator.

4 volunteers.

Changes in the project leadership (if different from the application):

2. Narrative Report

2.1 What kind of information did you collect?

Personal evidences of human rights violations, violence and blackmail by the side of police on the score of sexual orientation or gender identity.

2.2 How did you collect it? Please provide an example of your method in annex.

Monitoring group has been created, consisting of jurist and psychologist of our organization.

We began our work with distribution of information about the next project amongst LGBT community and volunteers of our organization. As well, information was distributed amongst LGBT community by our outreach workers. We put up a notice in the office about the project, with phone number, where people could phone anonymous and get information about the project in details. All measures of awareness of the project were taken amongst the community LGBT.

So far as during the year 2008 and in the beginning of 2009, our organization received a lot of complaints on human rights violations by the side of police. We supposed that this project will get great support by the side of LGBT community namely because of standing human rights violations by the side of police in relation to LGBT community.

By the primary questioning of LGBT community by the side of monitoring group that we held before writing of the project, many people gave their consent to participate in this project.

After the project beginning we began to call people who passed questioning with monitoring group and they agreed to participate in the project by correspondence. But to our surprise and being upset, all people who agreed their occurrences to be documented by questioning, refused as soon as they understood that they really have to stand and speak before the camera.

We faced with a big problem, so long as the project had already began and all spadework were done, means for equipment purchase was expended and the project was on the verge of disruption before it had began

We began our work from the beginning. We informed community that registration of candidates for participation in this project is in progress and anyone willing may address to workers of the organization. Our psychologist began to talk to people who expressed their wish to participate in a project. We faced with a big problem, such as people were afraid of documenting of their evidences. They argued it therewith that, to tell one's problem to the jurist or workers of the organization at that being still anonymous is one thing, but to lay your problems open for public inspection and to lose anonymity is very dangerous to their mind, in consideration of that police regime is predominating in our country. To run counter the police, is to run counter the authority to their mind. This was a single opinion of all people who came for the second interview of monitoring group. Hardly, we begun to convince people how important this work is. We were persuading them that such kind projects are necessary for prevention of similar incidents that happened to them. We explained them that quiet life of more young LGBT community depends on them. After two month negotiations we could persuade 5 persons from community and they gave their consent to participate in the project. Two persons from five whose stories were especially hard and very strongly compromise the police gave their consent on condition that their faces will not be shown by viewing the film.

2.3 Did you have any partners in this project? If yes, please briefly describe the role of each partner.

We conducted this project with forces of our organization without any extraneous forces.

3. Results

3.1 What product has come out of the project (e.g. report, CD ROM, survey)? Please, give a short description.

Upon completion of the project we got made raw material of 120 minutes, from which 50 minutes film was edited, where were collected personal evidences of 5 persons who were undergone to violence and blackmail by the side of police on the score of sexual orientation or gender identity. In addition, we got 15 minutes reel where were collected the most interesting moments from the interview by viewing, which can give overview about the film.

3.2 Give details on how you plan to use this information - for advocacy or other purposes (at local, national and/or European level)?

For the first time the film was presented on the conference of ILGA-Europe in Malta and attracted a great attention of participants of conference. More than 50 people from all over the world came to film viewing. 15 copies of the film were distributed among the representatives of different organizations and among the members of the board of ILGA-Europe. In Azerbaijan film was presented to the Political Officer of American embassy. Information from this film will be included into the annual report by human rights in Azerbaijan, which is presented to USA government and parliament by embassy of USA. In addition, the film was presented to the embassy of United Kingdom. As well, the film was shown at the office of our organization, representatives from youth organization “Dalga” were invited who also collaborate with USA embassy of Azerbaijan by human rights and youth. Representatives from Soros Foundation and Global Fund were also present.

With this film we will show the real state of affairs taking place in our country relating to LGBT community.

3.3 Has the project had any positive or negative impact on your organization?

At the moment all people who took part and was set in motion in collection of information and film making, also injured people who gave interview are in danger. We consulted a jurist and had cleared that by the legislation of our republic the injured people and witness knowing about the crime and hiding this from the law are answerable for the hiding of the crime. We have two concrete incident of sexual rape in our film, victims themselves don't want to complaint about it, they are afraid of consequences and pursuit by the side of police and we have no rights to disclose this information. This is the reason why we cant distribute the film to all NGO's as far as we are apprehend that this material can be fallen into the hands of law enforcement agencies and people took part in this project, injured people also our organization can be faced with problems with state authorities. But no matter of this, we consider that our work has already been of benefit to our organization, as far as many people had known about the work we have carried out and about problems existing in our country.

3.4 What are the lessons you have learned internally? What learning would you share with others undertaking similar projects?

By conduction of such projects, it is necessary to take into account all difficulties and risks can be arisen.

1) People undergone to violence by the side of law enforcement agencies are on penalty of pursuit by their side. That is why not everyone agrees to give evidence or testify of happened to us.

2) By announcement of recruitment willing to take part in such projects, it is necessary to take into consideration that at the beginning of the project, nearly all participants giving consent to take part in a project refuse because of fear before the camera and before liability.

3) By this reason on a preparation stage one would gather maximum quantity of people willing to take part in a project, in order to have enough quantity of people after the beginning of the project, with whom we could begin to work.

4) Presence of jurist is necessary by selection and conversation of the people willing to take part in the project, who could define on-site all risks can be appeared after the outcome of concrete information to public. If after disclosure of the information there is any consequences arise, risks for the people took part in the project also for the organization, in this case not to include some occurrences to the project. So far as the whole project can be found on the verge of frustration because of one occurrence.

5) Beforehand needs to have work plan with received material and how you want to make use of it. On condition that you want to put pressure on state on local level, you have to take into consideration beforehand that there have not to be the actions, events and facts which can break legislation of our country, in the materials you collected. For example: We have got in our film concrete two cases of sexual rape, victims themselves don't want to complain about it, they are afraid of consequences and pursuit by the side of police and we have no rights disclose this information. By the reason of this, we cannot distribute the film to all NGO's so far as we apprehend that this material can fall into the hands of law enforcement agencies and people took part in this project, the victims and also our organization can be faced with problems with state authority. As far as according to the legislation of our republic the injured people and witness knowing about the crime and hiding this from the law are answerable for the hiding of the crime.

All above-listed aspects need to be taken into consideration beforehand by selection of participants, listening their occurrences which they want to be documented.

4. ILGA-Europe

4.1 Do any of your findings have relevance for European-level policy on LGBT issues?

Final material of our project directly relating with European policy by human rights and LGBT community protection. In our film there are collected materials giving evidence concerning to human rights violation, infringement of convention against torture and violence, violent compulsion to sexual action and violation on the ground of hate. All collected facts indicate violent actions against LGBT community.

4.2 If yes, what role could ILGA-Europe play in raising the findings at European level with you?

As far as ILGA-Europe has representatives in European parliament, it can influence on improvement of condition of LGBT community in our country. Having material which we provided, ILGA can argue with facts presented by us. So far as up to now all information about condition of LGBT community in Azerbaijan were taken down to

written or oral descriptions, so materials presented by us can play decisive role in proof of real condition of LGBT community in our country.

4.3 Were you satisfied with the quality of cooperation with ILGA-Europe? Please, give a maximum of three positive and three negative points / examples, preferably with suggestions on how the latter can be improved.

Our organization is very pleased with the quality of work and collaboration with ILGA-Europe.

In the capacity of positive sides of collaboration we can bring some examples:

- 1) Form of application feed and documents is utmost clear, made up correctly understandable.
- 2) Minimum time need for administrative questions, all is clear, absence of bureaucratic obstacles by execution of documents. The beginning of financing has been made on mentioned date.
- 3) Staff supervising the project is professionally come up to their work, help with advices, and if any difficulties or questions in realization of the project arises.

During our collaboration there were not any negative or unprofessional actions by the side of ILGA-Europe.

PLEASE, INCLUDE A COPY OF THE PRODUCT THAT HAS COME OUT OF THE PROJECT (DOCUMENT, CD ROM etc) WITH THE ACTIVITY REPORT.

5 Financial report

Please, provide the financial report according to budget lines submitted in the application.

BUDGET LINE	COST ITEM, EUROS	NR. OF ITEMS	OVERALL BUDGETED COST, EUROS	SPENT, EUROS	BALANCE
Human resources					
Project coordinator	200	6 months	1200	1200	0.00
Translator, the public project report and interviews for superposition of a caption	800	1 person	800 (partial contribution COC)	800	0.00
Honorarium for the monitoring group, 2 persons	50 x 2 =100	6 months	600 (contribution COC)	600	0.00

			Netherlands)		
Income tax 22%			572	572	0.00
Operational costs					
Purchase DVD of disks	2	60	120	120	0.00
Printing public project report English language	3	50 copies	150	150	0.00
Printing public project report Azeri language	3	50 copies	150	150	0.00
Activity costs					0.00
Camerawork	100 in day	5 days	500	500	0.00
Documentary editing	600	1	600	600	0.00
Collection 10 minutes reel	400	1	400 (contribution COC)	350	50.00
Superposition of a caption	500	1	500	500	0.00
Design of disks, cover printout	5	60	300	300	0.00
Colour dusting on disks	5	60	300 (contribution COC)	300	0.00
Recording disks	1	60	60	60	0.00
Motivation of people which will agree is acted in a film, for each interview	200	5	1000 (contribution COC)	1000	0.00
Digital video-camera	600	1	600	600	0.00
Digital dictaphone	50 euro	1	50	50	0.00
Overall:					
General budget			7902	7852	50
The bank expense	1%		79.02	78.52	0.5
Total			7981	7930.51	50.5
The demanded sum from ILGA Europe			5000	4488	- 512
COC Netherlands contribution			2981	2930	+ 51

Financial part of the project is completely finished. Means for completing the project was temporarily taken from the total budget of the organization “Gender & Development”. Article of the budget mentioned with yellow color covered from the total budget of the organization.